

Avant - Garde Knowledge Organiser



Key Composers of Avant-Garde Music



Arnold Schoenberg is an Austrian composer who developed the 12-tone technique.



John Cage is an American composer who a pioneer in Aleatoric music.



Pierre Schaeffer is an French composer who was recognised for his accomplishments in Musique Concrète.

Garage Band

Graphics on garage band that you need to remember what they look like and what to do



Software Instruments

Always click on the green tab to record using the midi keyboard. This way you can use sounds that are available in the computer program.



Controls

These will allow you to skip forward or go back a bar, to stop, to play, to record and to loop.



Library

The library is where you will find the instrument patches to change sounds. Ensure this is dark grey so you can change the sound.

Key Words

Polyrhythmic	Use of two or more conflicting rhythms used at the same time.
Timbre	The quality of musical sound or voice as distinct from its pitch or intensity.
Rhythm	A strong, regular repeated pattern.
atonality	Music that does not have a tonal centre or key.
Motif	The theme or motive.
Improvisation	To make or play something on the spot.
Avant-Garde music	Music that rejects the current popular conventions to challenge or alienate the listening.
Polyrhythmic	Use of two or more conflicting rhythms used at the same time.
Timbre	The quality of musical sound or voice as distinct from it's pitch or intensity.
atonality	Music that does not have a tonal centre or key.

Pachelbel Remix Knowledge Organiser



Johann Pachelbel is a German composer who wrote Canon in D, otherwise known as Pachelbel's Canon in the 1700s.

Part of the Midi Keyboard you may use

Octave (transpose). When you press the - or +, you will alter the pitch of the keyboard. - = lower pitch (bass instruments), + = higher pitch.

The midi keyboard



The keys with the blue dot are C.

The keys with the red dot is F.

Things to practise:

1. Memorise the music alphabet (A, B, C, D, E, F, G)
2. Memorise the position of C and F.
3. Memorise the notes in the order you would find them on the midi keyboard.

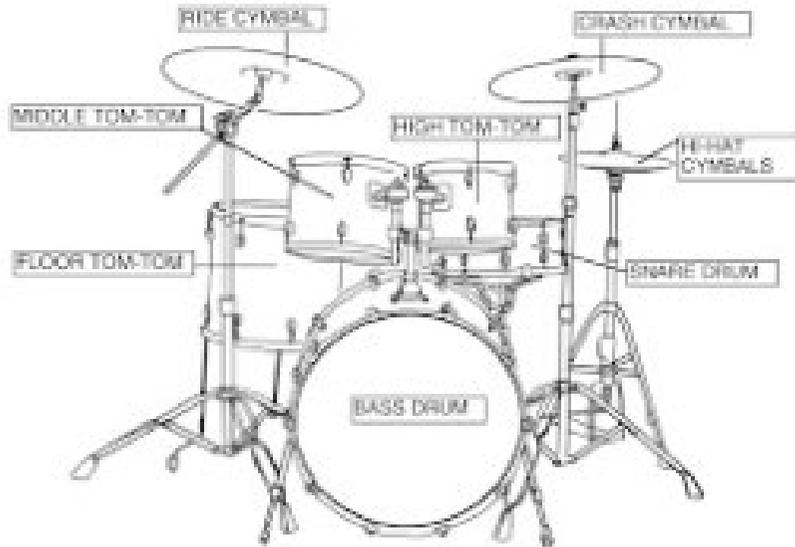
Key Words

Sample	A sound, beat, or extract reused as part of a new composition.
Composition	A creative work, especially a piece of music. Otherwise known as a song.
Instrument Patch	Used in garage band. The different sounds that you can use in your compositions.
Miinin	A two beat note. Also known as a half note.
Quaver	A 1/2 beat note. Also known as an eighth note.
Double Quaver	Two quavers joined together by a beam. The two 1/2 beats add up to 1 beat. "Cof-fee" could be used to help play it.
Crotchet Rest	A rest that lasts for 1 beat.
Crotchet	A one beat note. Also known as a quarter note.
Dotted Crotchet	A dot added to a crotchet note to add on 1/2 it's length again.
Instrumental Family	The classification used to group instruments into their family name. Strings, Woodwind, Brass and Percussion are the four families.
Orchestra	A large ensemble that is usually led by a conductor.
Canon	A counterpoint composition technique that uses an imitation of a leading melody. The "follower" melody must imitate the lead melody wither with exact rhythms or intervals. An example of a repeating canon is called a Round.

Pop Bands Knowledge Organisers



Parts of the Drum Kit (Acoustic)



Drum Beats to remember

Basic Drum Beat								
Hi-Hat (RH)		x		x		x		x
Snare (LH)			x				x	
Bass Drum	x				x			

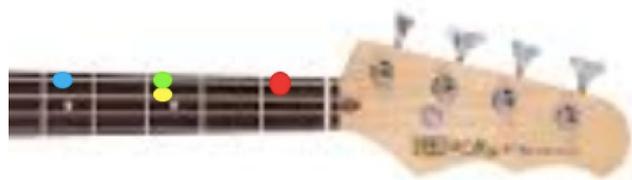
Phrase to remember – foot, right, left, right.

Challenging Drum Beat								
Hi-Hat (RH)	x	x	x	x	x	x	x	x
Snare (LH)		x		x		x		x
Bass Drum	x		x		x		x	

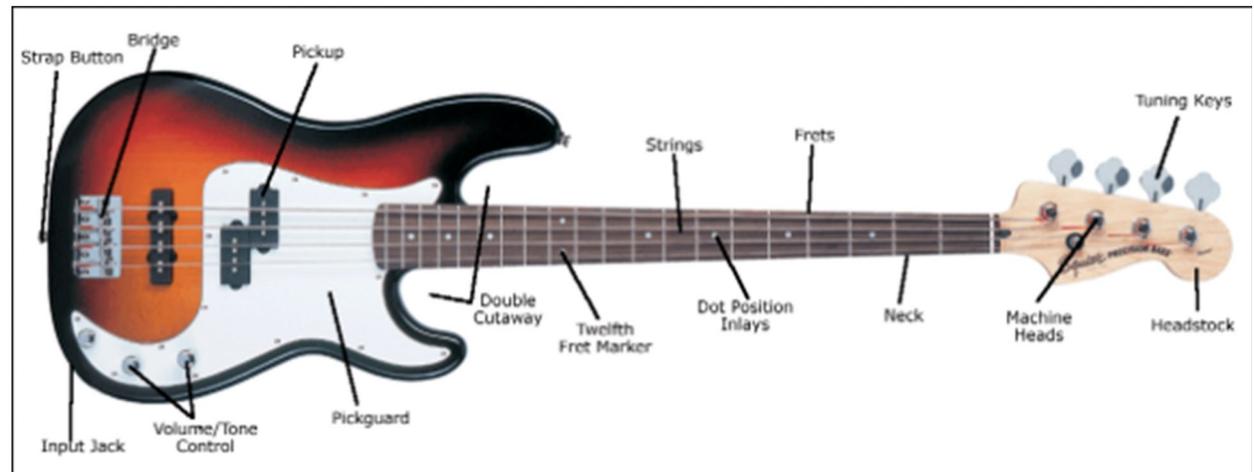
Phrase to remember – bass, snare, bass, snare.

(RH plays together with each snare and bass).

Playing C, G, A and F on the Bass



Bass Guitar

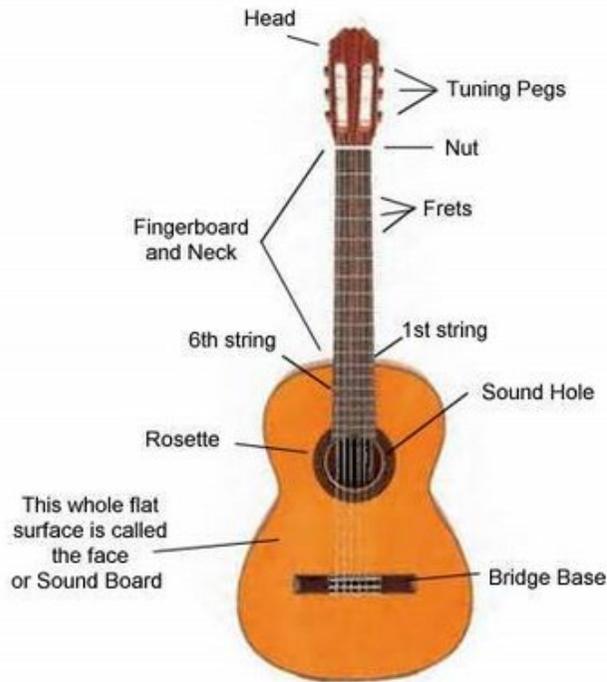


Remember the position of the fret and string.

Pop Bands Knowledge Organisers

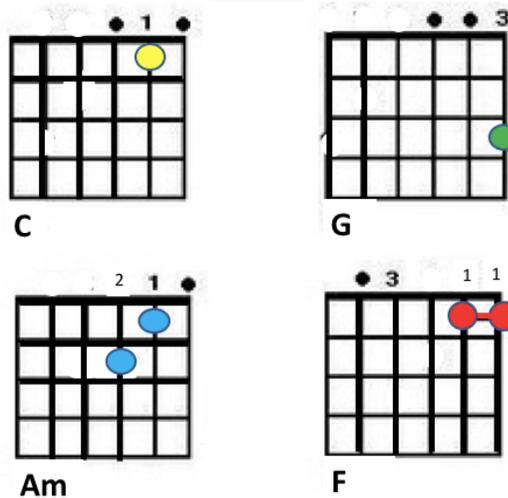


Parts of the Acoustic Guitar

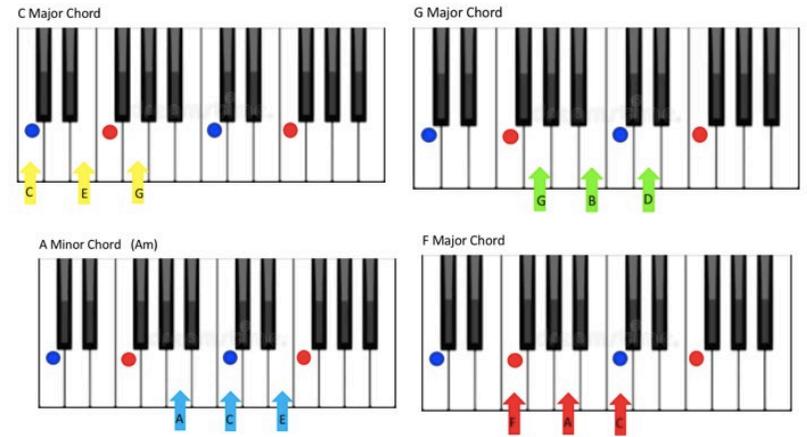


Four Chords that you will need to remember

Guitar



Keyboard



Microphone



Key Words

Rehearsal	A practice of a song for a future performance.
Chord	Two or more notes played together as the basis of a harmony.
Strumming	The sweeping action used to play a guitar.
Comping	The playing action used when playing the keyboard or piano.
Drum Beat	The repetitive pattern played on the drum kit.
Timing	To play in time together.
Pulse	The musical beat or other regular rhythm.
Song Structure	The frame of the song. Also known as song form.
Rhythm Section	The supporting section of a band who play the harmony. Usually consists of drums, bass, guitar and piano.
Lyrics	The words of the song sung by the singer.

